

STILL CORNERS BIOGRAPHY – MAY 2018

With influences that span the spacey experiments of *Vangelis*, the expansive, cinematic sounds of *Ennio Morricone*, and glamorous '80s synth pop, Still Corners is the project of Greg Hughes and Tessa Murray. The group formed shortly after Hughes, an American expatriate, met Murray by chance at a London train stop in 2009.

In 2010 Still Corners released singles *Don't Fall in Love/Wish* on 7-inch through British psychedelia label the *Great Pop Supplement* with an accompanying video for *Wish* directed by Lucy Dyson. Selling all 700 copies in a single day saw Sub Pop take due notice and quickly sign the group. Their first full length *Creatures of an Hour* was released by Sub Pop in 2011. By the time of their second record in 2013, Still Corners had shifted focus from '60s influences in favour of a slicker, more '80s-sound inspired by *Roxy Music's Avalon*. Another Sub Pop release, *Strange Pleasures* includes the hit single *Fireflies* (Pitchfork, Best New Track) and sleeper hit, *The Trip*.

To record their third album, Murray and Hughes relocated from London to the English seaside. Moved by the water's intense dark colour, they named the set of songs *Dead Blue*. The album, which featured the *Brian Wilson*-inspired single *Lost Boys* was released on Still Corners' very own *Wrecking Light Records* in September 2016 and was highest-rated dream pop album on The Line of Best Fit in 2016.

Still Corners return in 2018 with a new album, *Slow Air*. Evoking the atmospheric sounds Still Corners are known for, *Slow Air* continues the band's journey with a lush, ethereal album inspired by the heat of America's west.

"We wanted to hear beautiful guitar and drums and an otherworldliness, something almost indefinable along with a classic song writing vibe. We're always trying to get the sound we hear inside of ourselves, so we moved fast to avoid our brains getting in the way too much. The name *Slow Air* evokes the feel of the album to me, steady, eerie and beautiful." Tessa Murray

Black Lagoon, the lead single/video has the band on a journey from the desert to the ocean in search of a lost eden. Filmed over a month in Texas, Arizona and California and shot on a small handheld cinema camera, the band travels across America in a white mustang convertible searching and reaching into the unknown.

Slow Air will be released on *Wrecking Light Records* on 10th August and the band will be touring in North America and Europe this autumn.