

NOTHING

RETURN WITH NEW ALBUM

DANCE ON THE BLACKTOP

COMING AUGUST 24TH ON RELAPSE RECORDS

UNVEIL VIDEO FOR FIRST SINGLE "[ZERO DAY](#)"

ANNOUNCE NORTH AMERICAN TOUR



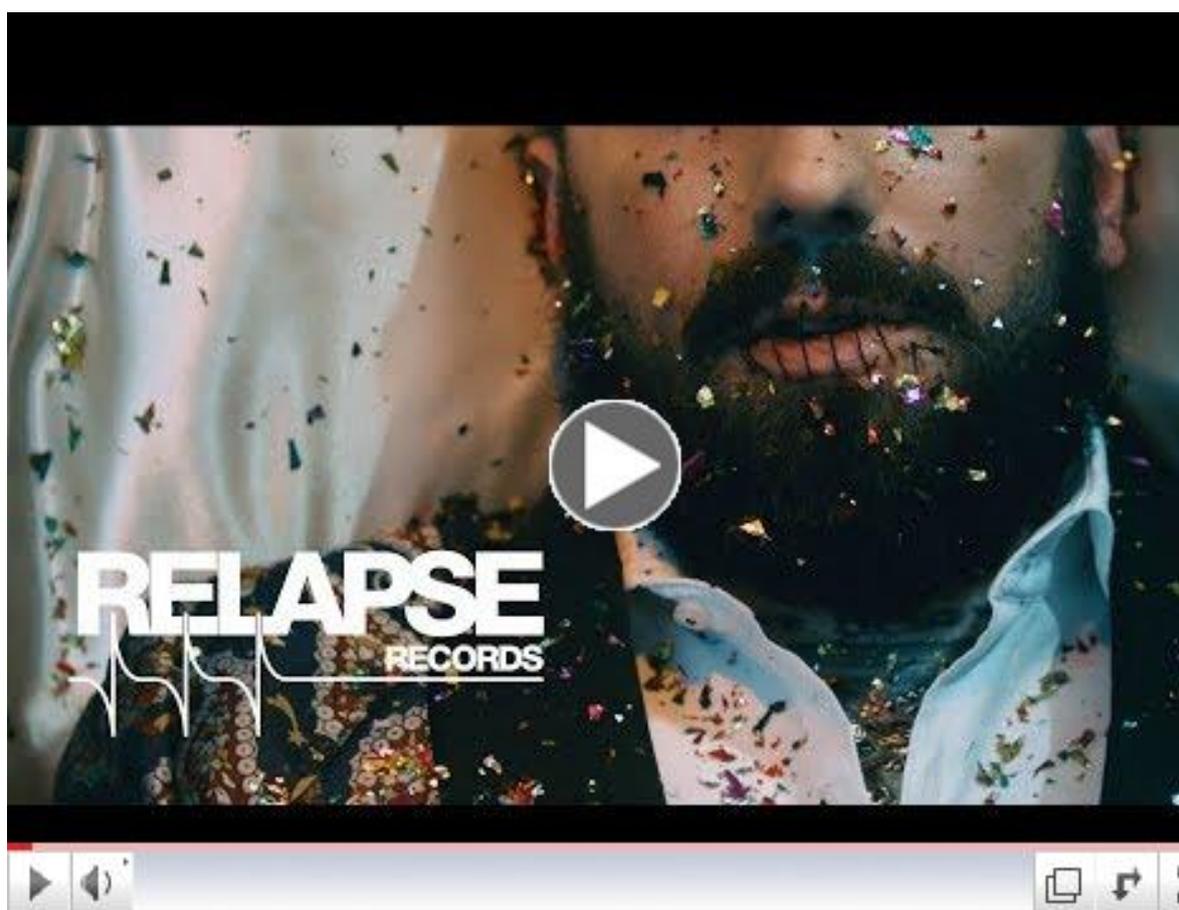
Artwork By Mark McCoy, Domenic Palermo & Ryan Lowry | [Hi Res Download Here](#)

NOTHING return with their third installment, *Dance On The Blacktop*. The next chapter of **NOTHING's** story pulls from all corners of life in its contents. Stories of self loathing, self destruction, and a general disdain for humanity and its, "insignificant" role in Domenic Palermo's vision of the universe are met with his poised amusement and tranquil hysteria being one himself. All of this told through the eyes of a recently diagnosed Palermo suggesting he is dealing with the early stages of CTE (Chronic Traumatic Encephalopathy), a neurodegenerative disease found in people with serious head injuries. And as they packed themselves in a coffin-sized NYC apartment for 23 days to demo songs it became clear that the ripple effect left upon his psyche from dealing with these newfound symptoms would leave its mark on the material.

NOTHING sought out celebrated producer **John Agnello (Dinosaur Jr, Breeders, Sonic Youth, Kurt Vile)** to help accentuate the band's love for all sounds 90s, from rock to shoegaze to pop realms and on both sides of the pond. The next month was spent

tracking at the historical Dreamland Studios in Woodstock, NY with newly appointed bassist Aaron Heard. As days moved by, Palermo spewed songs of heightened confusion, anxiety, paranoia, depression, and chronic battles with physical pain- a result of his unstable past and more recent illness. These themes, spoken in a lush angelic language are juxtaposed against the band's now signature apocalyptic, reverberating wall of shimmering sound, all captured beautifully by Agnello and the open room.

"[Zero Day](#)", the album's lead single, debuted today via [Stereogum](#) who caught up with the band to discuss the making of the album, its themes, concepts and more for their most recent [Cover Story](#). Palermo further explains "*Zero Day* refers to the amount of difficulty a person faces when attempting to close the door on all sense, meaning, or value when thinking on our existence is hard to put in words, but to me it has always been the latter. I've laid awake countless nights contemplating human life, its hostile uselessness, and why I'm one of the few who choose to see it that way yet manage to move onward. So I suppose in that sense *Zero Day* is a song of paradoxical enlightenment". Read all about it [here](#).



Directed By Kevin Haus

[WATCH & SHARE "ZERO DAY" VIA YOUTUBE](#)

Palermo first discovered *Dance On The Blacktop*'s title, taken from ancient prison slang meaning a fight or hit during outside recreation, in the works of urban fiction writers Donald Goines and Iceberg Slim. Known for their popularity throughout the prison system, Palermo became acquainted while he was incarcerated, later finding it to be a symbolic

interpretation of the album's philosophy. "*I've learned to bask in the absurdity of it all- in the chaos,*" preaches Palermo. "*There's beauty in the confusion if you can learn to hold its hand.*"

The story of **NOTHING** began in 2010 with a simple demo tape in a Philadelphia apartment. The project, which started as a therapeutic outlet solely for Palermo, snowballed into a polished machine with a chance meeting with guitarist/singer Brandon Setta and the eventual addition of Kyle Kimball on drums. Sharing a musical bond, the trio weaved melancholic tales of imprisonment, broken bonds and lost youth as the centerpiece for their 2014 debut, *Guilty Of Everything*. The world post *Guilty* served as the focus for the entirety of 2016's *Tired Of Tomorrow* - painting a Schopenhauerian tragedy in vivid color and sound.

While sticking to the sound that has now become their own, you can still hear the band testing their boundaries and creating a plethora of genre-bending, yet widely accessible songs. As a band, **NOTHING** manage to muster a smile in the face of the illogical, and there is no denying that ***Dance On The Blacktop*** is a brave walk into the absurdity.

Dance On The Blacktop will be released on Relapse Records August 24th. There will be a limited run of a 2xLP, deluxe version. The core album will be on LP1, pressed on tri-colored vinyl with an exclusive second 12" picture disc featuring 4 bonus tracks. The album includes artwork directed by **Mark McCoy** (Youth Attack Records, Charles Bronson), **Domenic Palermo** and shot by **Ryan Lowry**. For more info and to reserve a copy, visit [here](#). For all digital retailers visit [here](#).



Photo By Ben Rayner | [Hi Res Download Here](#) | L-R:
Brandon Setta (guitar/vocals), Domenic Palermo (lyrics/vocals/guitar), Aaron Heard (bass),
Kyle Kimball (drums)

NOTHING

Dance On The Blacktop

Relapse Records

August 24, 2018

Pre-order: [Physical](#) | [Digital](#)

1 - [Zero Day](#)

2 - Blue Line Baby

3 - You Wind Me Up

4 - Plastic Migraine

5 - Us/We/Are

6 - Hail On Palace Pier

7 - I Hate The Flowers

8 - The Carpenters Son

9 - (HOPE) Is Just Another Word With A Hole In It

NOTHING Live Dates:

9/07: Washington, DC - Rock & Roll Hotel \$

9/08: Cleveland, OH - Grog Shop \$

9/09: Columbus, OH - Ace of Cups \$

9/11: Detroit, MI - The Shelter \$

9/12: Chicago, IL - Lincoln Hall \$

9/13: Minneapolis, MN - 7th Street Entry #

9/14: Lawrence, KS - Record Bar #

9/15: Denver, CO - Bluebird Theater #

9/18: San Jose, CA - The Ritz #

9/19: San Francisco, CA - Great American Music Hall #

9/20: Los Angeles, CA - The Regent Theater #

9/22: San Diego, CA - Soda Bar #

9/23: Phoenix, AZ - The Rebel Lounge #

9/25: Dallas, TX - Club Dada ^

9/26: Austin, TX - Mohawk ^

9/27: Houston, TX - Secret Group ^

9/29: Atlanta, GA - Masquerade ^

9/30: Durham, NC - Motorco Music Hall ^

10/05: Brooklyn, NY - Warsaw ^

10/06: Philadelphia, PA - Union Transfer ^

Record Release, Benefiting Philadelphia Prison Society

10/07: Boston, MA - The Sinclair ^

\$ w/ Culture Abuse, Smut

w/ Culture Abuse, Big Bite, Smut

^ w/ The Swirlies, Big Bite, Smut



NOTHING. Online. Instagram. Twitter. Facebook.

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