

Christened after the Hayao Miyazaki film *Nausicaa of the Valley of the Wind*, the multinational four piece band Nausica inhabits a music world as cinematic as its namesake. Over the past few years they steadily crafted an unique mediative, arresting sound that represents the cutting-edge of pop music. The operatic voice of frontwoman Edita Karkoschka, which emotive slurs remind us of PJ Harvey and the colorful guitar-lines of Tim Coehoorn, driven by Haim-like shifts, transform their songs to explosive powerhouses. Haunted by melancholia, - the lush and playful bass of Pim Walter combined with the electronic and acoustic beats of Jannis Knüpfer, - served straight up, is framed by an ever-present sea of hypnotizing and positive vibrations.

*I feel it in my chest, fresh air - a vagabonds' precious heir* are not only words of their song *Heidi*, but according to the expressive frontwoman, they do also describe the direction the band is heading for. (She puts an even more funny point to it: „To grab some diamonds wrapped in sugar!“). Their music is sweet but the undertow is often quite spiky. A tasty and characteristic brand infused with the subtle but constant urge to dance.

It should come as no surprise that the members of Nausica are as different as their multi-faceted influences. Even with members hailing from two separate countries (The Netherlands and Germany), the band has managed to not only survive but thrive.

After a warm response from the international press releasing the EP 'The Molecules Fall Closer' in 2014, the band headed back to the studio to work on new material, producing everywhere: in the train, on skype, in the bus, in the car. With the quartet's love for a visual experience of their music on stage, an on-going collaboration with fashion designer and illustrator Sarah Knüpfer started. The first result: a music video to their single „Hey You“ (upcoming release: 17th of April 2017).

Due to the band's international character they toured throughout Germany, Italy, Belgium and Switzerland. In the Netherlands they've established a loyal fanbase after a string of high profile Dutch events including Valkhof Festival, Noorderzon Festival, Mañana Mañana and Le Mini Who. They've also supported Son Lux at the sold out performance in the MC Theater in Amsterdam, and Dutch band De Kift in Arnhem, and made a live appearance on Germany's largest radio station, "1LIVE".

With a string of tour dates in the works, which will serve as an introduction to their upcoming full-length album,- Nausica is clearly taking their new musical output to a next level.